



Track Listing:

1. One Who Stands On The Earth
2. The Epic Decline
3. Year Without Summer
4. The Book Of The Law
5. Disgruntled Employer
6. Deconstructing Self Destruction
7. 2 Then The 3



BAND: Bruce Lamont
RELEASE: Feral Songs For The Epic Decline
LABEL: AT A LOSS RECORDINGS
FORMAT: CD-Gatefold
RELEASE NUMBER: AAL035
DISTRIBUTION: Stickfigure Distribution
SRLP: \$12.98
RIYL: Michael Gira, Terry Riley, Hawkwind, Jandek, Brighter Death Now
RELEASE DATE : January 25th, 2011



...his debut solo album *Feral Songs For The Epic Decline* — a collection that's truly a one-man project — is his bravest, most personal-seeming and ambitious collection to date. — **Stereogum**

...the elements that he has always brought to the table remain fully intact, yet never in a predictable way. Though the foreboding atmospherics persist, Lamont has foregone most conventions of common (and even uncommon) metal and assembled something closer to the spaced-out soundtrack to some kind of indescribable psychological nightmare: less physical aggression but considerably more mental warfare. — **Alarm Press**

...it's like a prog/dark Americana folk/space rock/psychedelic/kraut/electronic/tribal collage that's not only some of the darkest stuff I've heard in some time, but one of the best combinations of all that mentioned. — **Hellride Music**

Like *Trans Am*, *John Cage*, & *Sunn O)))* crossed together, *Feral Songs...* is an avant-garde exploration into a darkened musical mindset that Lamont possesses, bringing his fearless creative flair to more delicate pastures on this solo effort. — **Ytsejam**

Bruce Lamont is known more for providing vocals, saxophone and other musical contributions to bands as diverse as metal's forward-thinking Yakuza and Bloodiest, industrial-influenced act Circle of Animals, and one of the country's most accurate and notable Led Zepelin cover bands, Led Zepelin 2.

In July of 2006 Lamont made his debut solo performance, utilizing saxophones, guitar, voice, harp, percussion and looping effects. In 2007 Bruce recorded four tracks which he dubbed Feral, and three new tracks were recorded in 2010 called The Epic Decline; the two recordings were unified to form this, his first full length *Feral Songs For The Epic Decline*.

Lamont's solo work takes the listener through tracks of dark Americana intermixed with loops, noise and drone. Acoustic guitar and clean vocals lead to trancelike tribal rhythms, with the sounds of tenor sax flowing over it all. Tribal rhythms lead to grating noise and anguished wails. Erie loops punctuated with Lamont's accusing voice pass to settling ambient conclusion. Grating noise builds to industrial soundscapes. Tenor flows over baritone sax drones, loops and builds with chilling wails.

Bruce continues to perform his solo material live with all instrumentation provided by himself only. In recent years he's performed alongside countless musicians, some of which include Scott Kelly (Neurosis, Shrinebuilder), Battles, John Cale (Velvet Underground) Toby Driver (Kayo Dot), OM, Daniel Higgs (Lungfish), Lichens, among others. Plans have already come together to play Austin, Texas' annual SXSW Festival, fully tour Europe, and tour domestically in 2011.

Points

- Press handled by Earsplit PR (Killing Joke, The Body, Earth, Neurosis, etc.)
- Look For Bruce touring worldwide during 2011
- Recorded by Sanford Parker (US Christmas, Nachtmystium, High Confessions, etc.)
- Mastered by Collin Jordan (Pigface, Ministry, Twilight, etc.)
- Art and design by Seldon Hunt (Pelican, Isis, Acid Mother's Temple, KK Null, etc.)



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